APPENDIX F

Mitigation Monitoring and Reporting Program
This Mitigation Monitoring and Reporting Program (MMRP) for the Creative Arts and Holloway Mixed-Use Project (Project) is designed to ensure implementation and compliance with mitigation measures during all phases of project implementation, as relevant. The Focused Tiered Final Environmental Impact Report (Final EIR) (SCH #2016072013), prepared in accordance with the California Environmental Quality Act (CEQA), is tiered to the San Francisco State University Campus Master Plan (CMP) EIR (SCH #2006102050), which was certified as a Program EIR under CEQA Guidelines Section 15168, by the California State University (CSU) Board of Trustees in November 2007. The Final EIR incorporates mitigation measures from the CMP EIR by reference and as part of the Project. Those mitigation measures are identified in topic-specific sections.

The Project also includes a new Project-specific mitigation measure. Table F-1, Project-Specific Creative Arts and Holloway Mixed-Use Project Mitigation Monitoring and Reporting Program, specifies the project-specific mitigation measure that must be implemented to ensure that identified impacts are reduced to the extent feasible. This Project-specific MMRP will be considered for adoption by the Trustees of the California State University as part of its approval of the proposed Project.
**Table F-1**

Creative Arts & Holloway Mixed-Use Project Mitigation Monitoring and Reporting Program

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<th>Mitigation Number</th>
<th>Mitigation Measure</th>
<th>Responsible Party</th>
<th>Mitigation Timing</th>
<th>Implementation Procedures</th>
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| CULT-5B           | The following mitigation measures are recommended in advance of the Project, and elaborate on the mitigation measure outlined in the Campus Master Plan EIR’s Mitigation CULT-2C(ii) **DOCUMENTATION:** SF State shall facilitate documentation of the affected historic resource and its setting. Generally, this documentation shall be in accordance with Historic American Building Survey (HABS) Level II per Campus Master Plan EIR Mitigation CULT-2C(ii), which includes:  
  i.  **Drawings:** Select original Church and Schultz drawings of Blocks 1 and 6, if available from Parkmerced Investors LLC or the San Francisco Planning Department, should be photographed with large-format negatives or photographically reproduced on Mylar. Measured drawings are not required, as these were completed for each type of building as part of the mitigation for demolition of the Parkmerced site (completed by Page & Turnbull in 2016).  
  ii. **Photographs:** Archivally printed digital photographs of exterior and interior views of Blocks 1 and 6. These photographs must adequately document the character-defining features of the buildings and should be produced by a qualified professional who is familiar with the character-defining features of the buildings, as identified in the Historic Resource Evaluation completed by Page & Turnbull in 2009 and information provided in this report. Photographs should include general views that illustrate the setting; the exterior façades; the courtyard façades; details including front entrances and/or typical doorways; typical windows; exterior details indicative of the era of construction or of historic or architectural interest; and interior views to capture spatial relationships and any decorative elements. An example of printed digital SF State Prior to demolition of existing buildings. Documentation and video recordation as specified by the mitigation measure. | SF State | Prior to demolition of existing buildings. | Documentation and video recordation as specified by the mitigation measure. |
Table F-1
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<td>photographs, site plans, and photo captions can be found in the Parkmerced HABS-HALS photographs produced as part of the mitigation for demolition of the Parkmerced Investors LLC site. These photograph sets are located at the San Francisco Public Library History Center and the Northwest Information Center of the California Historical Resources Information System. The photograph set for Blocks 1 and 6 should correspond to the previously produced sets. Third copies of the drawings and photographs should be provided to the San Francisco Public Library History Center, the Northwest Information Center of the California Historical Resources Information System, and SF State University. This mitigation would create a collection of preservation materials that would be available to the public and inform future research. Implementation of this mitigation measure will assist in reducing the project-specific impacts; however, according to Section 15126.4(b)(2) of the Public Resources Code (CEQA), HABS-level documentation of a historical resource as mitigation for significant impacts of demolition of the resource will typically not mitigate the impacts to less-than-significant. <strong>VIDEO RECORDATION:</strong> SF State will facilitate the creation of a walk-through video of Blocks 1 and 6 and their Parkmerced setting, including an</td>
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exterior overview of adjacent streets (with medians and traffic circles), nearby tower apartments, and primary public spaces at Parkmerced such as the central Common and the Meadow. The documentation shall be conducted by a professional videographer, preferably one with experience recording architectural resources. The documentation shall be narrated by a qualified architectural historian. The documentation shall include as much information as possible—using visuals in combination with narration—about the materials, construction methods, current condition, historic use, and historic context of the historical resources. Copies of the video documentation shall be submitted to the San Francisco Public Library History Room, the Northwest Information Center, and SF State University. This mitigation measure will supplement the traditional HABS-HALS documentation.